

TAMMY FRANKS.

Member of Legislative Council

Lisa Bishop and Anne Wiberg
Music SA
PO Box 197
Rundle Mall SA 5000

Thursday, 15 February 2018

Dear Ms Bishop and Ms Wiberg

RE: The South Australian Contemporary Music Industry and the State Election

Thank you for inviting the Australian Greens SA (the Greens) to respond to your statement regarding the forthcoming State Election and Music SA's Contemporary Music Manifesto.

The Greens acknowledge the important work that Music SA does for the local music industry and its advocacy on contemporary music issues.

In reading through your statement, it is clear the Greens share many of the values and positions of Music SA. We broadly support the measures and policies outlined in the document provided. The Greens recognise the significant role the music industry plays, not only in the economic transformation of the state, but also in the great contribution the sector makes to our cultural life.

Government has a vital function in supporting the local music industry, ensuring that South Australian voices are heard in South Australian and beyond.

The Greens recognise the significance of Adelaide as UNESCO City of Music and pledge our ongoing support for this. There is more to be done, however, and we support Music SA in its call for increased government support, commensurate with grant initiatives that operate interstate, particularly corresponding programs in Victoria and NSW.

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**THE
GREENS**

In specific response to the **Contemporary Music Manifesto**:

1. INTERNATIONAL ACTION

- *Leverage more support for the Adelaide office of the UNESCO City of Music so that it may develop international collaborations with contemporary musicians.*
- *Design and construction of a new concert hall to showcase all genres of music.*

Agree.

There are opportunities to expand on the benefits of Adelaide as a City of Music, particularly with international collaboration, and the Adelaide office should be provided with the support, both financial and practical, to pursue these. The Greens want to see more venues hosting live music in South Australia, to provide greater opportunities for local artists while also attracting new collaborations from further afield. A new concert hall would therefore offer many benefits.

2. REGIONAL DEVELOPMENT

- *A grant program to assist local councils to deliver live music in venues.*
- *\$50,000 for Music SA to work with local councils to develop Regional Touring Circuits across South Australia.*

Agree.

A grant program for local councils to develop venues is a fantastic idea that would help further expansion of live music in this state, while increased funding to Music SA to support Regional Touring Circuits would ensure that the cultural and financial benefits of music performance are spread across the state.



3. INDUSTRY DEVELOPMENT

- *Ongoing commitment to fund the St Paul's Creative Centre, the Music Development Office and the Stigwood Fellowships.*
- *Support music venues with a state-wide change to the Building Code via regulation to address external noise attenuation in new buildings and developments. Couple this with a Noise Attention Fund of \$500,000. This investment would be an enterprising and enduring way to continue to support the 13,000+ live music gigs held each year (Music SA's Live Music Census).*

Agree.

Future funding of these current initiatives should be secured, ensuring ongoing confidence in the sector.

The Greens have opposed regulatory measures that place unnecessary restrictions on live music with regard to external noise attenuation, and will continue to argue for changes to the Building Code, both within and outside the Parliament. The \$500,000 fund also represents a sensible investment in the future of live music in South Australia.

4. SKILLS DEVELOPMENT

- *\$50,000 to fund a two-year contemporary music school roadshow throughout South Australian senior schools presented by Music SA.*
- *\$40,000 to fund a two-year Indigenous Academic Scholarship and Paid Internship with Music SA.*

Agree.

Such investments should be made in skills development to ensure the future viability of the South Australian music industry.



5. MUSIC TOURISM

- *Extension of the 3-year Live Music Events Fund and \$100,000 additional annual funding to develop Umbrella: Winter City Sounds into the suburbs.*
- *\$30,000 to fund the Scouted industry showcase over the next two years to coincide with the AIR conference and awards.*

Agree.

Music tourism makes a highly valuable contribution to the state. The initiatives mentioned here have already had a tangible impact and should be supported in the manner advocated by Music SA, so that this can be built upon further.

I hope this letter provides you and your members with some answers as to where the Greens stand on issues related to contemporary music. If you or your members have any further questions, or you would like to meet to discuss this, please do not hesitate to contact my office at franks.office@parliament.sa.gov.au or on 8237 9296.

Kind regards,



Tammy Franks MLC

Greens Member of the SA Legislative Council
Lead Greens Candidate at the SA Election

