

MUSICSA PRESENTS

SCOUTED 2025

TERMS & CONDITIONS

WWW.MUSICSA.COM.AU/SCOUTED-2025



1. **Introduction:** Scouted is an initiative of MusicSA that aims to discover, promote, and provide opportunities for career development to emerging independent music artists operating predominantly outside the traditional framework of major record labels and publishers within South Australia. Scouted provides a platform for unsigned artists to gain exposure, recognition, and potential connections with national music industry professionals.

2. **Eligibility:** To apply for Scouted 2025, artists (bands, solo acts with performing members) must meet the following criteria regarding record and publishing agreements:
 - a. **Limited Distribution Scope:** Artists should not have a current, direct recording or exclusive publishing agreement with a label whose distribution and marketing infrastructure extends significantly beyond Australia. This includes:
 - b. Major record labels (Universal Music Australia, Sony Music Entertainment Australia, Warner Music Australia).
 - c. Large independent labels with substantial national and international reach.

Please note: Having existing management, booking agent representation, or a recording/publishing agreement with an independent label primarily operating within Australia is acceptable.

3. **Professional Performance Experience:** The artist must have performed and been paid for live music performances in established venues or events.

4. **Age Requirement:** All performing members of the artist must be 18 years of age or older at the time of the event.

5. **Geographical Limitation:** The artist must be based in South Australia. For bands or acts with multiple members, at least 50% of the performing members

must reside in South Australia, or the artist must demonstrably identify and promote themselves as a South Australian act.

6. **Performance Rights Registration:** The artist must be registered with a performance rights organisation such as APRA AMCOS or ONE MUSIC Australia.
7. **Genre Inclusivity:** Scouted is open to artists from all musical genres.
8. **No Conflict of Interest:** MusicSA staff, board members, judges and immediate family members of any of these individuals are ineligible to apply.
9. **Compliance with Terms:** Applicants must agree to comply with all rules and regulations outlined in these Terms and Conditions. Failure to adhere to these may result in disqualification.
10. **Original Works:** All submitted musical works must be original compositions.
11. **Application Process:**
 - a. Applications must be submitted via the official Scouted 2025 online application form by the May 23 2025 deadline.
 - b. All required fields in the application form must be completed accurately and truthfully.
 - c. Applicants are responsible for ensuring that all submitted materials (music, images, links) are functional and accessible.
 - d. MusicSA reserves the right to disqualify any application that is incomplete, inaccurate, or does not meet the eligibility criteria.
12. **Judging Criteria:** Applications will be assessed based on the following criteria:
 - a. Musical Talent and Skill
 - b. Originality and Creativity
 - c. Songwriting and Composition
 - d. Stage Presence and Performance Potential
 - e. Recording Quality and Production
 - f. Originality and Presentation
 - g. Potential for Growth and Development
 - h. Demonstrated efforts to build and engage an audience
 - i. Overall Impression
13. **Judging Process:**
 - a. Following the application deadline, all eligible applications will be reviewed by a panel of five independent music industry professionals.

- b. Each judge will individually assess the applications based on the outlined criteria and select their preferred artists.
- c. The total number of votes received by each artist from the judging panel will be tallied, with this tally informing the final selection of artists invited to showcase at Scouted 2025.
- d. In the case of unclear results, an independent third-party industry person may be consulted to finalise the lineup.
- e. The decisions of the judging panel are final, and no correspondence will be entered into regarding the outcome of individual applications.

14. Showcase Performance:

- a. Selected artists will be invited to perform at the Scouted 2025 showcase event on the specified date and at the designated venues.
- b. Artists are responsible for their own backline equipment (unless otherwise specified by MusicSA) and ensuring it is in good working order.
- c. Artists invited to showcase will be allocated a performance slot of 30 minutes sharp. Strict adherence to this timeframe is mandatory.
- d. MusicSA will provide a professional sound and lighting production for the showcase.
- e. All artists selected will receive a performance fee.
- f. Showcasing artists agree to participate in reasonable promotional activities related to Scouted 2025, which may include posting about Scouted on their social media channels and participating in networking and media opportunities.

15. Post-Scouted Commitment: By applying, artists agree to actively participate in post-event surveys and periodic check-ins with the MusicSA Industry Development Team (e.g., at three months, six months, one year and two year intervals) to provide updates on their career progress and outcomes following Scouted 2025. Your updates will greatly assist MusicSA in ensuring Scouted's continued success in supporting South Australian artists.

16. Data Protection: Personal information provided by applicants will be used in accordance with MusicSA's Privacy Policy. By applying, applicants consent to the collection and use of their personal information for the purposes of administering Scouted 2025.

17. Intellectual Property: Applicants retain all ownership rights to their submitted music and materials. By applying, artists grant MusicSA a non-exclusive, royalty-free license to use their submitted materials (including music, images, and

biographical information) for the purposes of promoting Scouted 2025.

18. Disqualification: MusicSA reserves the right to disqualify any applicant who breaches these Terms and Conditions, provides false or misleading information, or engages in any behaviour that may negatively impact Scouted 2025.

19. Governing Law: These Terms and Conditions shall be governed by and construed in accordance with the laws of South Australia, Australia.

20. Line-up Changes: Artists are asked to be specific and definitive about the number of performers/artists in each act within the application process. Any change to the number of performers or line-ups after selection would be by negotiation and final approval by MusicSA.